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THE REGATTA AT GLOUCESTER

HAYLEY LEVER

THE CITY MUSEUM, ST. LOUIS When the director of the City Art Museum in St. Louis was in the East, he gathered together a collection of tapestries for exhibition which has aroused the greatest admiration and enthusiasm. It was the first exhibition of tapestry to be held in St. Louis, and many people who had only a vague knowledge of the art of weaving are now fairly storming the libraries for books on tapestry.

In addition a valuable late Gothic tapestry, "The Prophesy of Nathan," was lent by a citizen of St. Louis, Mr. E. A. Faust, and a grotesque Renaissance tapestry of the early sixteenth century belonging to the City Art Museum was shown. The attendance was most gratifying and on one Sunday nearly 7,000 persons viewed the collection.

Among recent purchases of the Museum are a painting by André Douchez called

"The Walled Town: Concarneau: Brittany," and an antique Chinese vase. A landscape "Among the Mountains of Northern New Jersey," by Frederick Crane, has been presented to the Museum by Mrs. Crane.

The Japanese standard illustrated herewith was also recently purchased and is about sixteen inches in height—a golden bronze dragon holding seven crystal balls, the largest three inches in diameter, the other six varying from an inch to an inch and a half.

—E. F. M.

A UNIQUE ART DEPARTMENT New York University maintains an art department in its Summer School which is unique in many ways. Most summer schools are endeavoring to increase their numbers, whereas this art department is seeking to limit its applications. The courses are given under the



PROPOSED ART MUSEUM, FAIRMOUNT PARK, PHILADELPHIA

direction of Dr. James P. Haney, and are so arranged that four separate divisions are presented in four succeeding years. The work in each division is completed in a three weeks' summer session, and the students are able, by working six hours a day, partly in the studio, to do work equivalent to three full winter courses. During the session of 1916 a new course is to be offered termed "Demonstration Drawing." The students will be taught to memorize forms and to reproduce these with ease on large cartoons of paper, using paint, chalk and pencil. The secret of this work is chiefly in the visualizing of the image, which enables the student to draw at will any mental image that rises before him. The second division of the summer art work deals with the teaching of Design. The students learn to create motifs from all kinds of natural forms, the work being done with the use of tempera which permits brilliant results in color.

MUNICIPAL
ART IN
PHILADELPHIA

The proposed development of the water-front of the Schuylkill River in Fairmount Park, Philadelphia, between Girard Avenue Bridge and the Beacon Light House on the eastern bank, including the Ellen Phillips Samuel Memorial and the already existing Garfield Memorial forms one of the most interesting features of the Forty-fourth Annual Report of the Fairmount Park Art Association. A plot-plan drawn to a scale of twenty-five feet to one inch and a relief-model on a scale of ten feet to one inch, have been prepared

by Messrs. E. V. Seeler, architect, and Chas. Grafy, sculptor, upon the authority of the Board of Trustees, showing as part of the scheme of development, a continuous seawall or bulwark surmounted by a balustrade intercepted at regular intervals by pedestalled statuary, illustrative of the history of America, as the terms of the bequest set forth. The monotony of this long line is relieved at the central section on the axis of the Garfield Memorial and at each end by architectural compositions consisting of fountains in ornamental basins and in the central section flanked by an open loggia on each side furnishing a sort of accent to the whole composition that seems a very happy thought as seen in the model. Flights of steps from the top of the embankment at this point also add to the general effect. It is said that the income of the sum bequeathed for this purpose will permit of the erection of one of the statues annually for about twenty years. Art critics are somewhat divided in their opinions as to the effect of this proposed procession of figures, recalling in a measure the much discussed Sieges-Allee in Berlin, but as such was the intention of the testator the work will be carried out according to the terms of the bequest with perhaps some modifications on the part of the architect to save it from adverse criticism.

Another yet more important matter is treated of in the Association's Report and that is the proposed Municipal Art Museum of which a very beautiful and imposing model has been shown, for the information of citizens interested, in City Hall Court Yard